



JAY ALAN ZIMMERMAN

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SELECTED MUSICALS

- A ROYAL SOAP OPERA* Book, Music, and Lyrics
short musical commissioned and produced by July 2011
Prospect Theater Company as a part of *Souvenir Stories*. The Clurman, Theatre Row
- SMOKIN'!* Book, Music, and Lyrics
Musical comedy directed by Anthony J. Cantalupo The Duplex Theatre, June 2011
First presentation with Kevin Massey (Memphis) & Matt Lutz (Bonnie & Clyde) [concert 10/2009]
- JAY ALAN ZIMMERMAN'S INCREDIBLY DEAF MUSICAL* Book, Music, and Lyrics
Grand Jury selected NYMF Next Link production Sept 30th — Oct 10, 2010
Developmental productions and workshops: Dixon Place at The Duke on 42nd Street
The Field, Dixon Place, PACT, and the DC Capital Fringe Festival.
- POMES, The Tru Storie of Wergle Flomp & Othr \$49.95 Poets* Book, Music, and Lyrics
Work-in-progress song premieres. Westbeth Center, NYC, 5/2009
- I.M. — THE INVISIBLE MAN MUSICAL* Book, Music, and Lyrics
Work-in-progress song premieres. Dillon's Reprise Room, NYC, 3/2009
- J@Z: IDENTITY & J@Z: HO, HO, HO!* Music and Lyrics
Variety shows with Angel Desai (Company), The Zipper Theater, NYC, 2007
Kelly Ellenwood (Phantom), & Kevin Massey (Memphis) produced by thedramaloft.
- EVIL EYE* based on Edgar Allen Poe's The Tell-Tale Heart Book, Music, and Lyrics
20 minute musical, starring Dirk Weiler — Chashama, NYC, 2008 (film version)
starring Jay Alan Zimmerman — Makor/Steinhardt Center, NYC, 2003 (live version)
- MY CAFE CINDERELLA* Book, Music, and Lyrics
with Jessica Phillips (Next To Normal), Andrew Gitzy workshop premiere "Songbook Series"
Henry Shead (Stomp), Rebekah Jacobs (Pimpernel), Donnell Library Theatre, NYC 2002
and Bill Nabel (Beauty & The Beast). produced by John Znidarsic
- HOLLY-DAZE* Book, Music, and Lyrics
starring Kevin Massey (Tarzan, Little House) Clarke Hall Theatre, NYC 2001

SELECTED DANCE, AERIAL & MULTIMEDIA WORKS

- WINDOW MUSIC* visual music installation Music & Multimedia Installation
commissioned by the Hearing Health Foundation New York Academy of Medicine, NYC, 2011
- ART / SONG* visual music exhibition Music, Lyrics, Multimedia Installation
Retrospective of my musical theatre works Chashama Times Square Gallery, NYC, 2010
- ROBOTICUS*, installation and performance Music, Lyrics, multimedia Installation
20 minute symphony for musical robots and multi-channel video LEMUR, NYC, 3/2008
- THE SUNLIGHT ZONE*, multi-aerialist work with soundscape Music, co-conception
multi-aerialist work choreographed by Kevin O'Connor Embody, NYC, 2007

SELECTED CLASSICAL & INSTRUMENTAL WORKS

RE-INVENTIO 13, for violin & piano. Performed during ART/SONG series 2010.

PUNCTUATED THOUGHTS, song cycle. Performed during ART/SONG series 2010.

Previous performances at The Zipper Theatre, NYC; The Firebird Café, NYC, and others.

MUSIC, SPEECH, OR NOISE experimental work for deaf and hearing-impaired musicians

Premiere: MLK Library Theater, Washington, DC Mar 7, 2004.

THE SPICE RACK collection of piano solos. Performed by pianist Barbara Irvine in a variety of venues, including the Saint Peter's Classical Concert Series at Citicorp, NY.

Other works: *UNLAWFUL ASSEMBLY* for string bass and audio tape, *CONDITIONED AIRE* for saxophone and effects, *RAINBOW DREAMS* pipe organ sonata, instrumental score for Jeremiah Kipp's *FOREST OF DREAMS*.

SELECTED COMMISSIONS, AWARDS & RESIDENCIES

Finalist, Eugene O'Neill Center 2011

The Theatre League Grant 2010

Anna Sosenko Assist Trust Grant 2010

Grand Jury selection for a New York Musical Theatre Next Link production

A.S.C.A.P. Plus Awards 2012, 2011, 2010, 2009, 2008.

LEMURplex residency (League of Electronic Musical Urban Robots) 2008.

Washington Post "Pick of the Fringe" for *JAZZ'S INCREDIBLY DEAF MUSICAL* 2006.

Commission for *THE SUNLIGHT ZONE*, with aerialist choreographer Kevin O'Connor.

Commission for *OUT OF PLACE*, Valerie Norman's dance work.

Commission by Dabney Prods for original full-length musical score.

Commission for *POTHEAD*, a dancefilm score for violin, cello, bassoon and samples.

"Best Score" for *THE LAST LEAF @* First Run Film Festival, NYC; a commissioned classical score with sound effects for Evann Siebens' multimedia dance.

"Special Music Award" @ Grand Prix International Video Danse festival, Stockholm, Sweden for *DO NOT CALL IT FIXITY*; a commissioned score for string bass, speech, & synths. with additional screenings throughout Europe including the Pompidou museum in Paris.

"Best Music Video" for the short musical *LOVE BURNS @* the First Run Festival, NYC.

Commission & "Fringe First award" scores for play, *BOOTH @* the Edinburgh Fringe Festival.

Commission & "Fringe First award" scores for play, *OUR BRUTUS @* the Edinburgh Fringe Festival.

"Special Achievement in Musical Comedy", Semi-finalist for short musical film

PAWNS @ the Institute of Film and Television Festival, NYC.

Commissions by Mondo Publishing for multiple children's songs.

Commissions by Verex Music for *RE-INVENTIO*, five compositions for piano and oboe.

SELECTED PRESS ARTICLES

THE NEW YORK TIMES

"Creating A Musical Is The Best Revenge (or Catharsis)" 9/10.

PLAYBILL

"Broadway Bound and Also Unbound" 9/10.

"NYMF Announces Next Link Projects" 6/10.

"Holiday Songbook" 12/09.

"Songbook Series Kicks Off..." 12/08.

BROADWAY WORLD

"Broadway Voices Made Visual By Deaf Composer" 3/10.

"Big Night Out" 3/09.

THE WASHINGTON POST

"Jay Alan Zimmerman at the Zipper" 11/07.

"Deaf Man Hoofing: An Irreverent Start" 7/06.

"Taking Risks on a Deaf Musical" 7/06.

"Pick of The Fringe" 7/06.

WASHINGTON CITY PAPER

"C Me, Feel Me" 7/06.

DCist

"Incredibly Deaf Musical Sounds Perfectly In Tune" 7/06.

EDUCATION

NYU Tisch School of the Arts, NYC. BFA (film)

Webster University's Conservatory of Theatre / St. Louis, MO. (theatre)

Culver-Stockton College / Canton, Missouri. (music)

The University of Iowa / Iowa City, IA and HB Studios, NYC. (acting)